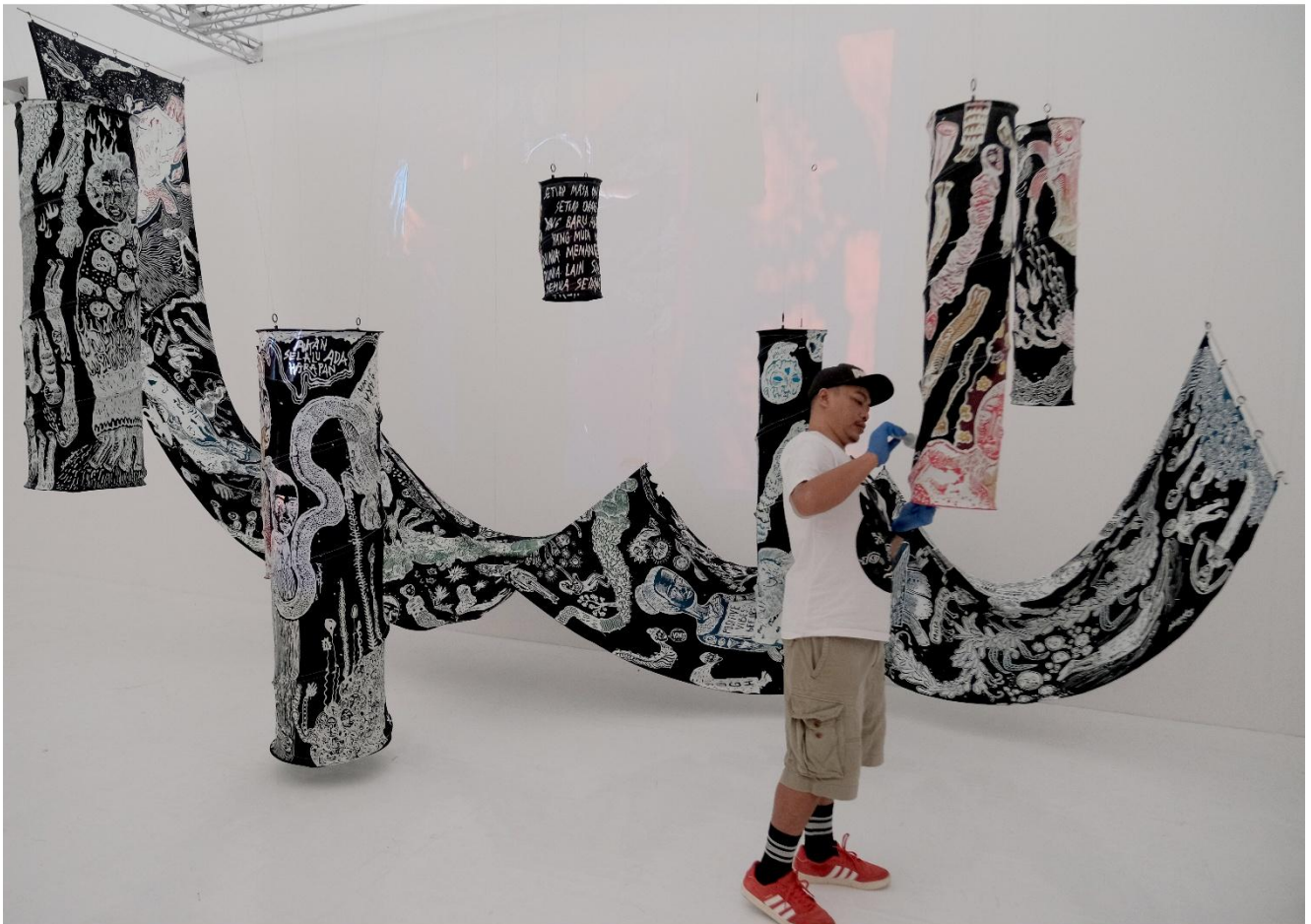


PORTFOLIO BY DIAS PRABU



Address:

Jl.As-Samawat, no.178, RT 07, Tirtonirmolo, Kasihan, Bantul, Yogyakarta

Postal Code: 55181

Country: Indonesia

Phone : (+62) 857 277 65310

Email : diasprabu87@gmail.com

Birth : Malang, June-06-1987

Social Media:

Facebook (Dias Prabu)

Instagram (@diasprabu)

Website:

www.kulturacollectiva.com



BIOGRAPHY

Dias Prabu (b.1987) is a multi-disciplinary artist, painter and muralist who worked and lived in Yogyakarta, Indonesia. He graduated for Master's program at The Indonesia Institute of the Arts Yogyakarta in 2012. Dias got his first major national mural competition initiated by National Gallery of Indonesia in 2014. Moreover, he became finalists for some prestigious art competitions such as UOB Painting of the year 2015. Dias works are so various such as painting, drawing, mural, installation and drawing batik art. On his works, he usually combined some materials such as acrylic paint, spray paint, textile dyes, found objects or charcoal to give some perspectives and complexities of his works on fabric, canvas or his art installations. For the last 10 years, Dias focused on his particular works combining hand-drawn batik with site-specific/on-site large-scale installation.

He is a founder of Kultura Collectiva, a collective art group based in Yogyakarta since 2020. Kultura Collectiva works are combining traditional cultures from Indonesia with contemporary art which working inclusively and collectively with other artists. His previous solo exhibition was in Artspace Mackay Queensland and be part of the selected artists for Indian Ocean Craft Triennial IOTA24 in Perth (both were in Australia). He just finished his art residency AiR Touch!Tokoname in Tokoname, Aichi Prefecture Japan. Dias currently working for his new batik installation works for the exhibition in for 2025 and preparing some projects along with his collective for Europa Tour 2026 such as in the Netherlands and Ireland.

ARTIST STATEMENT

All of my works are inspired by the historical context from the past, collective memories, socio-cultural, cultural identity, historical things and when old traditions meet with today's culture. Those things are my free pass entering the window of the past which can also be reopened in the present and the future. Through my works, I want to be part of interconnecting things from the past-present-future narratively or collecting the scattered memories then re-imagine or re-visualizing it again as a main pillar of my works.

I recognized that old traditions and narratives are at risk of being forgotten as the world is really fast to change in every aspect every day. Then I wanted to stay in the line, push it more and lift it up on another level through my artwork. My works are always growing in every chapter then pushing the boundaries to find every possibility such as materials, unused objects, collaborations through site-specific art projects including large-scale installations. In the end, every scratch, lines, drawing in my work is a reflection of curiosity in exploring every story or piece of dreams that are like puzzle to build in a different perspective.

CURRICULUM VITAE OF DIAS PRABU

EDUCATIONAL BACKGROUND

- 2010-2012** : Post-graduate Programme, Indonesia Institute of the Arts Yogyakarta
Master of Arts, Concentration in Arts Creation, Painting, Cum Laude
- 2005-2009** : Surabaya State University (UNESA),
Bachelor of Education, Faculty Language and Art, Undergraduate Degree of Fine Art Education

SOLO EXHIBITION

- 2024** - Relentlines: Through the window of the Past, Artspace Mackay, Mackay, QLD, Australia
- 2023** - In Time All Are Together, Crary Art Gallery, Warren, PA, USA
- 2022** - Flowing Lifelines, Broken Hill City Art Gallery, Broken Hill, NSW, Australia
- The Holy Trades, Indonesian Embassy for Australia, Wisma 1, Canberra, ACT, Australia
- 2020** - Myth Lines and Memories: New batiks by Dias Prabu, 16 Albermarle Project Space, Sydney, NSW, Australia
- 2013** - HELLO FREAKSHOW (Houtenhand and LEGIPAIT CAFE), Malang, East Java
- A Little Story from the Big Body, Kersan Art Studio, Yogyakarta
- 2012** - Fat!So? (Jogja National Museum), Yogyakarta
- 2011** - So Fat So Good, Tembi Rumah Budaya, Yogyakarta
- So Fat So Good, Tembi Rumah Budaya, Jakarta

SELECTED GROUP EXHIBITIONS

- 2025** - ARTSUBS 2025, Material Ways, Balai Pemuda, Surabaya, East Java
- Theatre of Memories by Kultura Collectiva, Multi-Arts Pavilion mima, Lake Macquarie NSW, Australia
- 2024** - Touch!Tokoname by Kultura Collectiva, Tsune Zune Café, Tokoname, Aichi Prefecture, Japan
- Indian Ocean Craft Triennial IOTA24, Codes in Parallel//Sustain, Holmes á Court Gallery, Perth WA, Australia
- Ebb and Flow, Contemporary Indonesian Sculpture from Konfir Kabo Collection, Art Gallery of Ballarat, VIC, Australia.
- On Tradition, 16Albermarle Project Space, Newtown, NSW, Australia
- 2023** - Textile Art Biennial BIEN 2023, The Sun, Kranj, Slovenia
- Artlanthropy, Move92 Art, Seattle, Washington, USA
- 2022** - 70 years of Erlangga, National Museum of Indonesia, Jakarta
- 2021** - 30th Anniversary of TAASA, The Asian Art Society of Australia, Sydney, Australia
- Warta, Jogja Gallery, Yogyakarta
- 2020** - Indonesia Calling 2020, 16Albermarle Project Space, Newtown, Sydney, NSW, Australia
- 2019** - MAM (Mini Art Malang) #2, Beyond the Lines, DKM Malang, East Java
- 2018** - Pameran Besar Seni Rupa 2018, PANJI, Graha Among Tani, Batu
- 2017** -Harmoni dalam perbedaan, Ritz Carlton, Kuningan, Jakarta
-Mini Seksi #1, Ruangdalam Arthouse, Yogyakarta
- 2016** - Mandiri Sahabat Negeri, The Dharmawangsa Hotel Kemang, Jakarta Selatan
- Noise Singapore 2016 Capitol Piazza, Singapore
- 2015** - Mandiri Art Award 2015 "Spirit Membangun Negeri", Gedung Bank Mandiri, Jakarta
- UOB Painting Of The Year 2015, UOB Plaza, Jakarta
- Biennale East Java #5 "Ruang Pribadi", Orasis Art Gallery, Surabaya, Indonesia
- 2014** - INDOfest Inaugural Art Award 2014, Nexus Multicultural Arts Centre, Adelaide, Australia.
- 2013** - Pameran Nusantara "META AMUK", Indonesian National Gallery, Jakarta
- 2012** -JATIM ART NOW, Galeri Nasional, Jakarta

BIENNIAL & TRIENNIAL

- 2024** - Indian Ocean Craft Triennial IOTA24, Codes in Parallel//Sustain, Holmes á Court Gallery, Perth WA, Australia
- 2023** - Textile Art Biennial BIEN 2023, The Sun, Kranj, Slovenia
- 2015** - Biennale East Java #5 “Ruang Pribadi”, Orasis Art Gallery, Surabaya, Indonesia

ART FAIR

- 2025** - Sydney Contemporary Art Fair 2025 at Carriageworks with 16Albermarle Project Space
- 2024** - Sydney Contemporary Art Fair 2024 at Carriageworks with 16Albermarle Project Space

MURAL PROJECT

- 2024** Mural project, Jiwa Nusantara Raga Berdiaspora, 16 meters x 4 meters, 16Albermarle Project Space, Newtown, Sydney, NSW, Australia (2022-2024).
- 2022** Mural Project, From Jogja to Bega-The trades relationship between Indonesia and Australia, 3 meters x 30 meters, Bega Valley Regional Gallery, Bega, NSW, Australia.
- 2020** Mural Project, Re-reading historical pages of Selayar Islands for cultural community project in terms of art education through my mural work, (7 M x 4 M)Selayar Islands, South Sulawesi.
- 2018** - Nandur Srawung #5 Bebrayan D.I.W.O (Srawung Temu), Mural Project at Batik Guntur, Kampung Batik Kepek Siberkreasi, Wonosari, Gunungkidul, Yogyakarta.
- 2017** - Mural on traditional boat in Natuna Islands called “Jungkong”, preserving Natuna biodiversity through mural on boat, Natuna Islands, Kepri.
- 2014** Foreverfat Mural Group, Indonesia Baik-Baik saja, 16m x 4m, mural on wall, the best winner of mural competition held by National Gallery of Indonesia, Jakarta.

ART PROJECT

- 2025** - Theatre of Memories by Kultura Collectiva, Multi-Arts Pavilion mima, Lake Macquarie NSW, Australia
- 2024** On Indonesian, Wearable Art and Hip-Hop, Ashfield Civic Centre, Sydney, NSW, Australia
- 2019** Jogja Fashion Festival 2019, Collab Project (Kultura project x Verano Design by Inez), Ambarrukmo Plaza, Yogyakarta

ART AWARDS

- 2015** - Finalist Mandiri Art Award 2015 “Spirit Membangun Negeri”, Gedung Bank Mandiri, Jakarta
- Finalist UOB Painting of The Year 2015, UOB Plaza, Jakarta
- 2014** -Finalist Indofest Inaugural Art Award 2014, Nexus Multicultural Art Center, Adelaide, Australia
- Best winner for mural competition “Negeri Damai dengan Seni”, at National Gallery of Indonesia with my crew FOREVERFAT, Jakarta, Indonesia.

ART RESIDENCY

- 2024** Artist-in-Residence Program TOUCH!TOKONAME, Tokoname, Aichi Prefecture, Japan
- 2022** The batik coloring process residency at Dongaji Batik, Sewon, Bantul, Yogyakarta
- 2020** Australian Tapestry Workshop artist residency 2020, South Melbourne, VIC, Australia.
- 2018** Traditional hand-drawn batik residency for three months at Batik Guntur, Kepek, Wonosari, Gunungkidul, Yogyakarta.
- 2017** Art program initiated by Ministry of Education and culture of Indonesia called "SENIMAN MENGAJAR #1" (Artist Teaching #1) in Natuna Islands which one of the farthest, northernmost area of Indonesia.
- 2011** Artist Residency #8, Tembi Rumah Budaya Yogyakarta dan Jakarta, Indonesia.

COLLECTIVE ART TOUR AND PROJECT

- 2025** Kultura Collectiva Australian Tour 2025: Lake Macquarie NSW – Newtown, Sydney NSW
- 2024** Kultura Collectiva 2nd Australian Tour 2024: Melbourne VIC
- Kultura Collectiva Australian Tour | 1 June – 21 June 2024, Sydney & Lake Macquarie, NSW, Australia
- 2023** Kultura Collectiva USA Tour | 1 June – 21 June 2023, Warren PA & New York City, NY, USA.
- 2022** Kultura Collectiva Australian Tour | 29 July –1 September 2022, Broken Hill NSW, Canberra ACT

ART WORKSHOPS

- 2025** - Paper stamp batik for kids and youth community, MAC Yapang, Lake Macquarie NSW, Australia
- 2024** - Batik on tote bags for students from Australian National University, School of Art and Design, Canberra ACT, Australia
- Batik on tote bags for 16 participants from Mackay region, Mackay QLD, Australia
 - Batik on tote bags for Australia Indonesia Youth Association (AIYA) Community, KJRI Melbourne
 - Batik workshop for kids and community at Lake House Macquarie, NSW, Australia
 - Workshop batik (Nurohmad and Dias Prabu) with the chosen participants from Cimahi, West Java at Dongaji Batik, Yogyakarta.
- 2023** - Workshop with kids initiated by Artclass Cikgu Yogyakarta, Indonesia
- Workshop batik with local community at Nigerian Consulate, New York City (Initiated by Indonesian Consulate NYC) USA.
- 2022** - Batik workshop with student year 11 from Canberra Grammar School, Canberra, ACT, Australia.
- Batik workshop with the Ambassador's spouses from some countries as friend of Indonesian Embassy in Canberra, Canberra, ACT, Australia.
 - Batik workshop with student year 9 and 4 at Huntingtower School, Melbourne, VIC, Australia.
 - Batik workshop with AIAV and AIYA community at Consulate General of Indonesia in Melbourne, VIC, Australia.
- 2020** Hand-drawn batik workshop on fabric for the participants from around South Melbourne at the Australian Tapestry Workshop and Project Eleven Foundation (Melbourne, VIC, Australia).
- 2017** Transformation of imaginations and creations through traditional motifs and pattern from Natuna Islands into become the local craft artworks. The mural project on Jungkong traditional boat from the Natuna Islands.

ART JOURNAL

- 2017** : The Images of Pop Surrealism: Fat Figures on Painting,
ISSN: 2355-2434 (print), ISSN: 2355-214x (electronic), Vol.4 No.1, April-2017
Journal of Urban Society's Arts (JUSA), Indonesia Institute of The Arts of Yogyakarta
Email: jusa@isi.ac.id Website: www.journal.isi.ac.id

PUBLICATIONS

- 29 May 2023, <https://www.weny.com/story/48990182/crary-art-gallery-to-open-two-new-exhibitions-in-june>
- 29 May 2023, <https://www.erienewsnow.com/story/48990182/crary-art-gallery-to-open-two-new-exhibitions-in-june>
- 1 June 2023, <https://pawilds.com/events/#!event/2023/6/3/two-solo-exhibitions-open-saturday-june-3-from-12-to-6-pm-meet-the-artists-plus-a-special-musical-performance>
- 3 June 2023, <https://www.post-journal.com/news/community/2023/06/crary-art-gallery-to-present-two-new-exhibitions/>
- 3 June 2023, <https://www.craryartgallery.org/mangaranto.html>
- IOTA24, <https://indianoceancrafttriennial.com/artists/dias-prabu/>
- Lake Macquarie NSW 2024, <https://www.lakemac.com.au/Events-directory/Council-events/MAC-Masterclass-Batik-Workshop-with-Dias-Prabu>
- AiR Tokoname 2024, <https://www.cross-art-tokoname.com/news/240415-1-en>
- KULTURA COLLECTIVA 2025, <https://www.lakemac.com.au/Events-directory/Council-events/Kultura-Collectiva-Theatre-of-Memories>
- KULTURA COLLECTIVA 2025, <https://arts.lakemac.com.au/Events/Kultura-Collectiva-Theatre-of-Memories>
- KULTURA COLLECTIVA 2025, <https://www.artshub.com.au/event/kultura-collectiva-theatre-of-memories-2769444/>
- KULTURA COLLECTIVA 2025, https://www.miragenews.com/immersive-map-mima-exhibition-brings-stories-to-1412509/#google_vignette



1. Site-specific hand-drawn batik installation by Dias Prabu
ARTSUBS 2025 “Material Ways”, at Komplek Balai Pemuda, Surabaya, East Java, Indonesia

Menunggu Masa Setelah Masa (Waiting era after era) – Hand-drawn batik installation primisima on grade A fabric – 10 m x 150 cm (2 pcs) + 9 pcs of custom tunnel tubes (variable dimension) + 3 mins 4K video performance – 2025

Source: <https://www.instagram.com/art.subs/>



2. Indian Ocean Craft Triennial 2024, IOTA24, Holmes á Court Gallery, Perth WA, Australia

Title: Between Traditions: In the circle of life and Death.

A journey of life-cycle as a creature who connected to the Javanese ancestral paths through re-imagination and re-creation into the theatrical memories from the past as a lesson of our lives today and the future.

Medium and materials:

21 pcs body works on custom cutting silk cotton fabric and custom resin heads hangers.

10 pcs hand-drawn batik with batik wax and remasol dyes on prima fabric (4m x 30cm).

100 meters x 110cm drawing batik with remasol dyes on silk cotton fabric.

Year: 2021-2024

Curated by: Dr. Laetitia Wilson and Jude van Der Merwe (Instagram @jude_vandermerwe)

Venue: Holmes á Court Gallery, Perth WA, Australia (Instagram @gallery.hac)

Website: <https://indianoceancrafttriennial.com/>

Collection by Mr. Konfir Kabo, Melbourne, VIC, Australia







3. **The Endless Love and Memories, 2024, batik on fabric, remasol dyes, yarn, lamp, custom steel and chain, variable dimensions-3 pcs.**

(Owned by Srisasanti Syndicate)

Link: <https://www.srisasantisyndicate.com/id/exhibitions-view/30-years-of-srisasanti-syndicate>



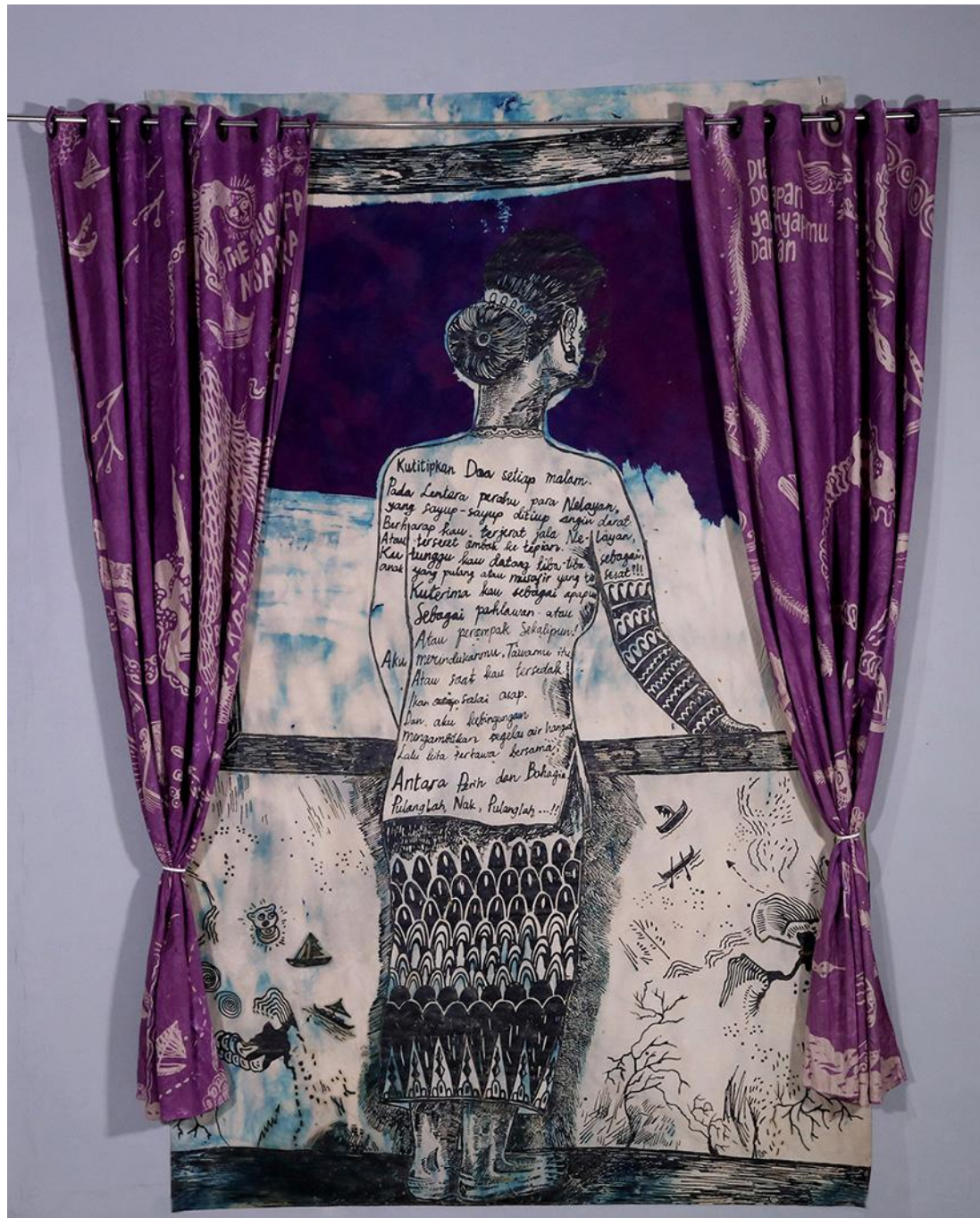
Exhibition view at night with details of works



4. Doa suci dari timur-238cm x 148,5cm-drawing batik with remasol dyes, indigosol&batik wax on prima fabric and polyester cotton fabric-2023

Private Collection

Link: <https://www.16albermarle.com/exhibitions/ex19-on-tradition>



5. Solo exhibition by Dias Prabu 2024

“Relentlines: Through the window of the past”, at ARTSPACE Mackay, Queensland, Australia

Mothers and the universe, drawing batik on cotton fabric, 110cm x 30cm, 20 pieces, 2023
(Private Collection)

Source:

https://www.artspacemackay.com.au/whats_on/homepage_news_items/demo_news_items/explore_our_new_exhibitions



6. Solo Exhibition by Dias Prabu 2023, In Time All Are Together, Crary Art Gallery, Warren, PA, USA

Love beyond traditions-drawing batik with wax and synthetic dyes, textile paint, charcoal on primis grade A fabric-200cm x 110cm (2pcs)-2022

Collection by: Salsa Soleil family from Warren PA, USA

Link: <https://www.craryartgallery.org/2023.html>



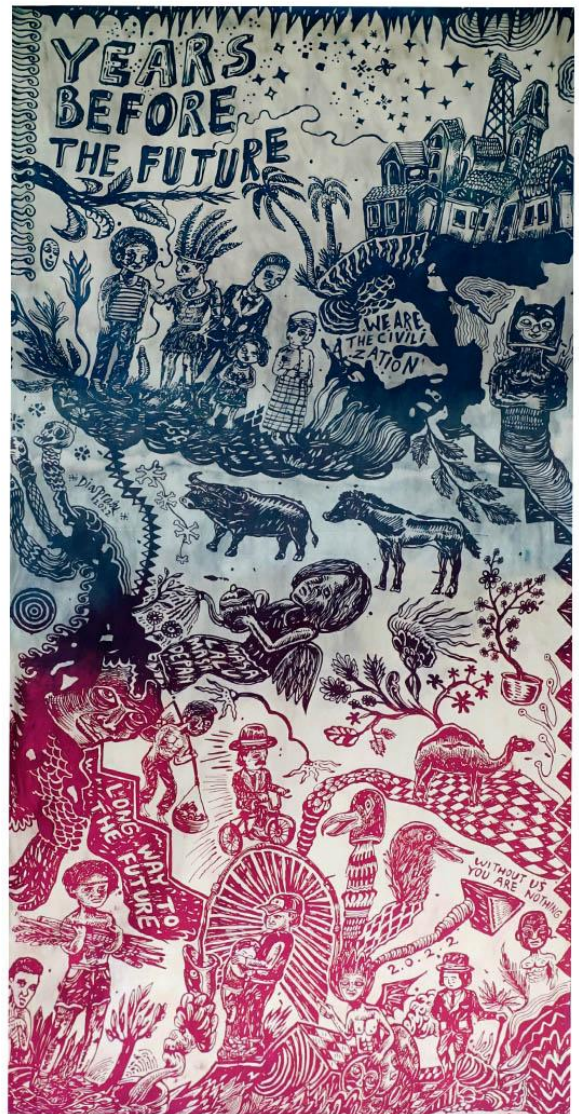
7. Through the adventure of trades, 250 cm x 115 cm (2 pcs), drawing batik with synthetic dyes on fabric, 2022

(Private Collection)

Link: <https://www.westdarlingarts.com.au/2022/07/Contemporary-Indonesian-artist-Dias-Prabu>

FLOWING LIFELINES, a solo exhibition by Dias Prabu (2022)

Reconnecting the memories from the spice trades based on the historical sites between Indonesia (Bugis-Makassar tribes) and Australia (Yolngu Aboriginal, Northern Territory). Venue: Broken Hill City Art Gallery, NSW, Australia.



Through the adventure of trades, 250 cm x 115 cm (2 pcs), drawing batik with synthetic dyes on fabric, 2022

8. The mother spirits- 70,5cm x 96cm-acrylic, ink and charcoal on paper-2023



9. Inanghu na burju- 70,5cm x 96cm-acrylic, ink and charcoal on paper-2023





THE COLLABORATION PROJECT

1. IMMERSIVE ART PROJECT

Theatre of Memories, by Dias Prabu with his collective KULTURA COLLECTIVA
Multi-Arts Pavilion (MAP) mima, Lake Macquarie NSW, Australia

Theatre of Memories is an immersive art installation that harmonizes the tactile art of hand-drawn Batik works from Dias Prabu with modern digital technology, creating a narrative that explores the local history of the Lake Macquarie region. Kultura Collectiva is an art collective based in Yogyakarta, Indonesia, founded by Dias Prabu since 2020 and this captivating artwork is composed of three main elements, each contributing to a richly layered visual and sensory experience.

<https://arts.lakemac.com.au/Events/Kultura-Collectiva-Theatre-of-Memories>

https://www.youtube.com/watch?v=xx27ahui19U&list=RDxx27ahui19U&start_radio=1



2. FASHION PROJECT

Kultura by Dias Prabu X Setepak by Leonaz Panjaitan, "When Batik Art meets Fashion"
with waste cotton fabric materials at CIVIC Centre, Ashfield, Sydney NSW, Australia, 2024





BATIK WORKS BY DIAS PRABU X FASHION PHOTOGRAPHER BY NOVUM AERIS

“HIGH FASHION PROJECT” when traditional folklore meets contemporary fashion photography, 2019



Kultura by Dias Prabu X Verano by INEZ, Fashion and batik art collaboration, Jogja Fashion Festival, 2019



Batik in the ocean project, 2019

A site-specific project from the cultural and traditional stories about the sacred of Javanese Queen of the South through hand-drawn batik on fabric in the shore of Parangtritis sea in Yogyakarta, Indonesia



3. MURAL PROJECT

Mural with kids and youth generation from Natuna Islands on the body of traditional boat from its Islands called “Jungkong”, 2017.



Mural Project “From Jogja to Bega” The story of spice trades relationship between Indonesia (Bugis and Makassar tribes) and (The Aboriginal Yolgnu from Arnhem Land NT, Australia), 20 meters x 2,5 meters, SECCA Bega, Bega Valley, NSW, Australia in 2022.

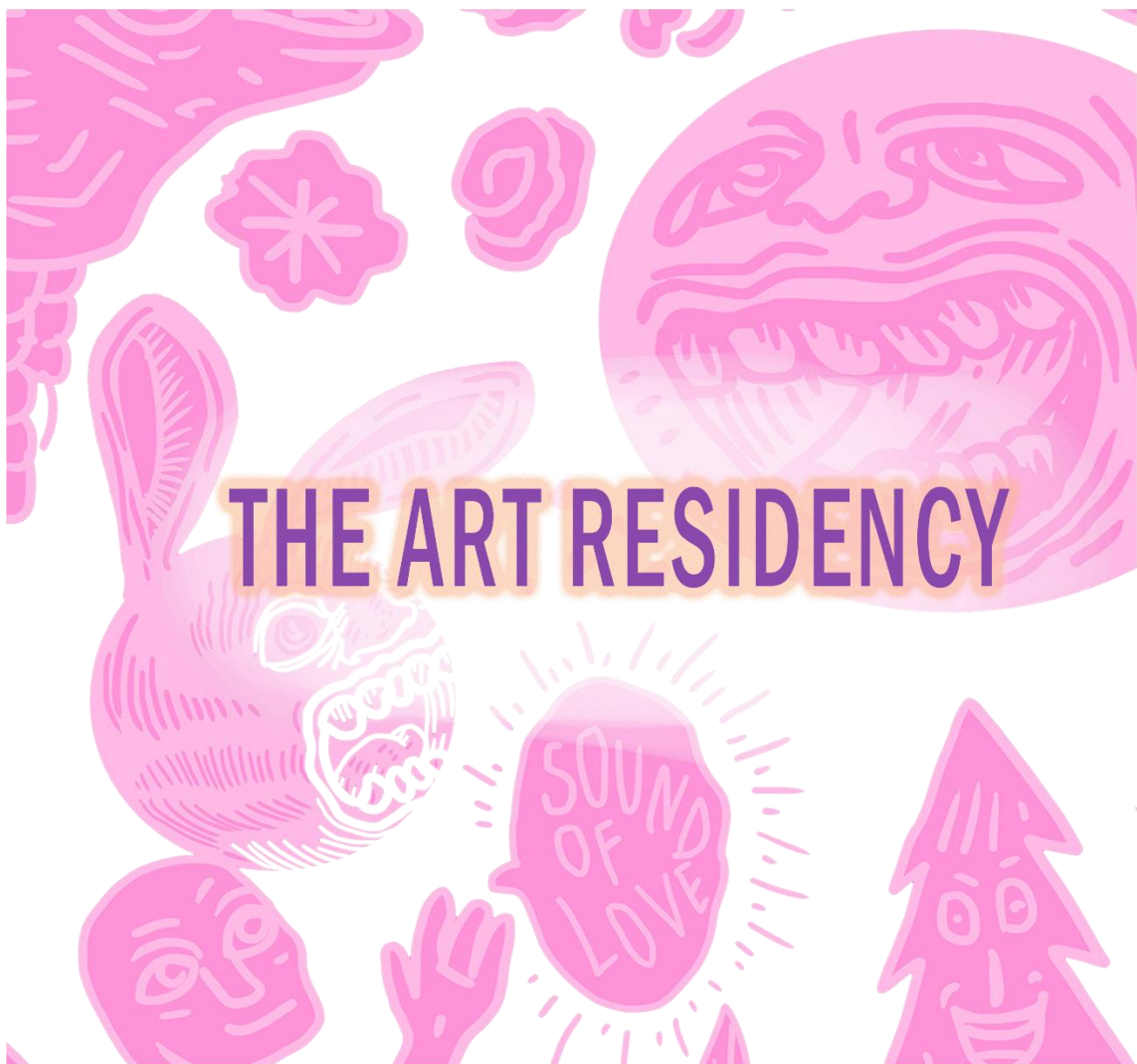


Mural Project

JIWA NUSANTARA-RAGA BERDIASPORA, 16m x 4m, acrylic and ink on wall, Newtown NSW, 2022-2024

The story of spice trades relationship between Indonesia (Bugis and Makassar tribes) and (The Aboriginal Yolgnu from Arnhem Land NT, Australia), 20 meters x 2,5 meters, SECCA Bega, Bega Valley, NSW, Australia/





1. Australian Tapestry Workshop, Melbourne VIC, Australia 2020

Source: <https://www.austapestry.com.au/content/dias-prabu>

The art residency about combining traditional hand-drawn batik technique with the coloring process from ATW materials in 2020 (before pandemic). On the other hand, I was also made a batik workshop for around 15 participants were from the South Melbourne community with different backgrounds. They wanted to know more about traditional batik technique and they were excited to combined it with their daily artworks such as tapestry and embroidery.



2. Artist In Residence AiR, CROSS ART, Touch!Tokoname, Tokoname, Aichi Prefecture, Japan 2024

Source: <https://www.cross-art-tokoname.com/en>

Cross Art Tokoname was held an art residency for 2 artists + (only) 1 collective from Japan, Indonesia and the US. Kultura Collectiva, a collective art group from Indonesia has been selected for it included me along with 2 artists from my group from September-November 2024. Kultura Collectiva was created a site specific project and research about re-imagining the traditional story of Tokoname as a ceramic city through batik works on fabric, photography with cyanotype technique, film and ceramic collaborations with Tokoname ceramicists and maestro of pottery artists, then workshop with kids as well.





THE WORKSHOPS

1. Batik workshop for students and lecturers from Canberra Grammar School, Canberra, ACT, August 2022

The batik workshop for the students and teacher from Canberra Grammar School with the focus was on the collaboration around traditional motifs with the imaginative design on silk cotton scarf by the students.



2. Batik workshop for kids from Tokoname, Aichi Prefecture, Japan, 2024



3. Batik workshop with the community and families from Lake Macquarie, NSW, Australia 2024

We created batik works on tote bags and cotton blank shirts with the main story about imaginations, explorations and freedom of hopes and dream along with my collective team "Kultura Collectiva".



4. Batik Workhop with kids from ARTCLASS CIKGU, Yogyakarta, Indonesia, 2023

Exploration of batik study from scratch with the kids as part of collective imaginations and expression from them about their future through batik works on small tote bags.



5. Batik workshop on waste fabric materials as part of fashion project through collaboration between Dias Prabu as a batik artist and Leonas Panjaitan as a fashion designer, CIVIC CENTER, Ashfield, Sydney NSW, Australia, 2024

